

URBAN COMPOSTERIES

poetic manifesto

This action is a request to return the legitimacy to the processes, decay, chaos and the spontaneous life of the street!

It is a document of a personal micro-resistance towards the general tendency to sterilize and passivize the living space (in a physical and mental sense).

It is also a consequence of the personal delight in the poetic dimension of "Urban composteries".

"Urban composteries" are sites of the city where flyposting takes place: shopwindows of closed objects covered with bunches of posters, electricity masts on pavements wrapped with "dresses" made of announcements and advertisements, electricity device containers with traces of destruction, pillars of the underpasses etc.

These are the places of dirt, pile-up and decay of waste material, benign accumulations on the tissue of the city streets.

Based on the logic which our world view promotes, we would surely mark this phenomenon negatively. On the other hand, the same phenomenon could remind us that everything comes out of chaos, that dirt is good because it confirms its opposite, that the process of decomposition at the same time gives birth to a new potential of life, that the change and metamorphosis are part of the natural law which is always above the artificiality of culture.

Contrary to the commercial forms of advertising; huge, aggressive and sterile citylights, billboards and wallscapes, these places present the live tissue of the city; the part of the public space which manages to escape control, manipulation and organising, which ignores the legal regulations and develops organically by its own laws.

Flyposting is a kind of spontaneous street communication which fills the urban space with different information and creates a characteristic aesthetic and visual identity.

Aggressive colours of sedimented layers of announcements, advertisements and posters in time are being washed out by rain, decomposed due to the effects of damp and air, turn pale under the effects of sun, incorporating sediments of dirt and the city smog.